

Virginia and Susan Hawk Vocal Scholarship Auditions 2020

INFORMATION *Please read this entire application carefully.*

2020 Auditions will be held on **Saturday, March 14, 2020**, at La Mesa First United Methodist Church, 4690 Palm Avenue, La Mesa, CA. Auditions will start at **10 AM**.

APPLICATION REQUIREMENTS AND ENTRY FEE

First place winners may not reapply.

Applicant must be between the ages of **20 to 35**.

Applicant must be a resident of **San Diego or Imperial County**.

A \$25.00 nonrefundable **entry fee** is to be submitted on audition day.

Make check payable to Music Scholarship Council.

Email the completed application, audition Information for judges, proof of birthdate, teacher's letter of recommendation, winner's pledge, and digital photo for publicity to: shirleystowers@me.com by **March 2, 2020**.

Contestant's dress-Male, Jacket and tie Female, Floor length dress

WINNERS' CONCERT (Instrumental and Vocal)

The Winners' Concert is on Sunday, March 29, 2020, St. Dunstan's Episcopal Church, 6556 Park Ridge Blvd, San Diego, CA. There is no charge for admission to the Concert; it is open to the public and the Music Scholarship Council will give a reception to honor the winners.

REPERTOIRE REQUIREMENTS

Must Include

Two operatic arias and a selection from an oratorio or a cantata, each sung in the original key and the original language. (Include name of opera in parentheses if an aria.)

One selection from **each** of the following: **French** art song, **German** lied, **Italian** song, a contemporary **English** or **American** song (1920 to the present)

One of the **arias** may be used to satisfy **one** of the **language requirements**. Contestants may substitute one song in another language (e.g., Russian, Spanish, Czech, etc.) for one of the non-English songs.

*Please provide the length of time (**minutes**) of performance **for each piece**. Remember that you have a total 12 minutes.*

All music must be sung from memory, except for the oratorio and the cantata. Applicant must provide **own accompanist**.

Applicant will audition for 12 minutes.

Repertoire prepared for previous Hawk Scholarship Auditions may not be repeated.

JUDGES PROCEDURE

Each applicant will be considered on individual merit by three out-of-town judges, who will be given the applicant's assigned number, age, years of study, and the contestant's vocal selections. Number of winners and amounts of **award monies** are determined by the Hawk Committee and given in one amount to the winners at the Winners' Concert on Sunday, March 29, 2020, at 2:30 PM. If, in the opinion of the judges, none of the contestants meet the high standards required to receive these awards, the money (all, or in part) will be returned to the Hawk Scholarship Fund for future awards.

JUDGING CRITERIA

The judges will use the following four, equally weighted criteria, rating each contestant on a scale of 1 (lowest) to 10 (highest) in each of the four criteria.

1. Vocal Potential The contestant demonstrates a vocal quality that would allow for a successful professional career for lead roles on the operatic and concert stage or as a desired soloist for oratorio and cantata works.

2. Musicianship and Language Skills The contestant demonstrates a repertoire that is appropriate for the voice and the level of development of the voice. The voice is positioned in the appropriate range. The contestant demonstrates the appropriate pronunciation of the full range of each of the languages, including inflection and articulation

3. Technique The contestant demonstrates correct intonation and voice placement across the full range of the voice. The contestant demonstrates the appropriate dynamic sensitivity as well as the rhythm, meter, and tempo for each song. The contestant demonstrates clear articulation of the words.

4. Artistry The contestant demonstrates both a vocal interpretation and physical, visual presentation that are fully engaged with the character of the aria or song and that demonstrates a connected engagement as an entertainer with the audience.

Application Information

First Name _____ Initial _____ Last _____

Birthdate _____ *Attach proof of birthdate(copy of drivers license, passport)*

One phone number _____ One Email _____

Address _____

City _____ State _____ Zip _____

San Diego or Imperial County residency date(s) _____

Study

Voice Category _____

College/University-Degree(s)Date(s)

Scholarship(s) _____

Private Vocal Study Teacher(s) _____

Total Years of Vocal Study _____

Accompanist Information: Name _____

Phone # _____ Email _____

AUDITION INFORMATION FOR JUDGES Contestant Number _____

This page (page 3) will be submitted to the judges exactly as you fill it out. It will not be edited. So, please submit it separately without your name. Do not fill in the contestant number.

Voice Category _____ Age _____ Years of Vocal Study _____

Repertoire

*List compositions to be performed in this audition.
Refer to the Repertoire Requirements on page 1.*

Compositions

Category	Full Title	Composer-last name	Length
Aria #1			
Aria #2			
French Art Song			
German Lied			
Italian Song			
Contemporary English or American 1920 to the present			
Oratorio/Cantata			

TEACHER'S RECOMMENDATION

Teacher's Phone # _____

Teacher's Email _____

Student's Name _____

To be completed by teacher: I recommend _____

Teacher's Signature _____

Electronic signature is acceptable

Date _____

WINNER'S PLEDGE

If I am a winner of the Virginia and Susan Hawk Vocal Scholarship, I pledge that:

1. I will participate in the Scholarship Recital, **Sunday, March 29, 2020.**
2. I will make every effort to schedule auditions, pursue education opportunities, and arrange for performances in other leading music centers in this country and/or abroad.
3. I will also submit a list of any auditions which I may have scheduled for the future.
4. I will use the award within one year to further my professional musical career.
5. I understand I will be expected to submit a report to the chairman of the committee as to my musical development and use of the funds.

Winner's Signature _____

Electronic signature is acceptable

Date _____